Make it so . . . Free

Student-driven OER

CALICO, Montréal
2019

http://bit.ly/CALICO19OER

Presenters

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Overview

The freedoms and benefits of Open Educational Resources (OER)

Multi-phasic project: Curations, Virtual Exchanges, OER Modules, E-textbooks

E-textbooks
     LinguaFolio Can-Do Learning Framework & Backward Design
     The Units
     LinguaFolio and Assessment (student evaluation from spring 2019)

Student-Faculty Collaboration at the Heart of this Learning Project

Open Educational Resources (OER)

"Open Educational Resources are teaching, learning and research materials in any medium - digital or otherwise - that reside in the public domain or have been released under an open license that permits no-cost access, use, adaptation and redistribution by others with no or limited restrictions."

William and Flora Hewlett Foundation

The freedoms and benefits of OER

With the freedom of …
- accessibility
- affordability
- adaptability
- agency / autonomy

OERs are …
- digital
- actual
- relatable
- (re)usable, shareable
- beneficial

Reference: More Than Just Free, It's Freedom: The Case for OER

BENEFITS FOR FACULTY

- Increases student retention by reducing costs
- Assures academic freedom to modify or add content to your specifications
- Extends your academic profile
- Provides more relevant and engaging materials for your students

BENEFITS FOR STUDENTS

- Low cost or free
- Easy to find and access -- even before classes start
- More customised and relevant

http://blogs.leeward.hawaii.edu/teach/2015/06/02/go-open-go-free-using-oer-open-educational-resources/
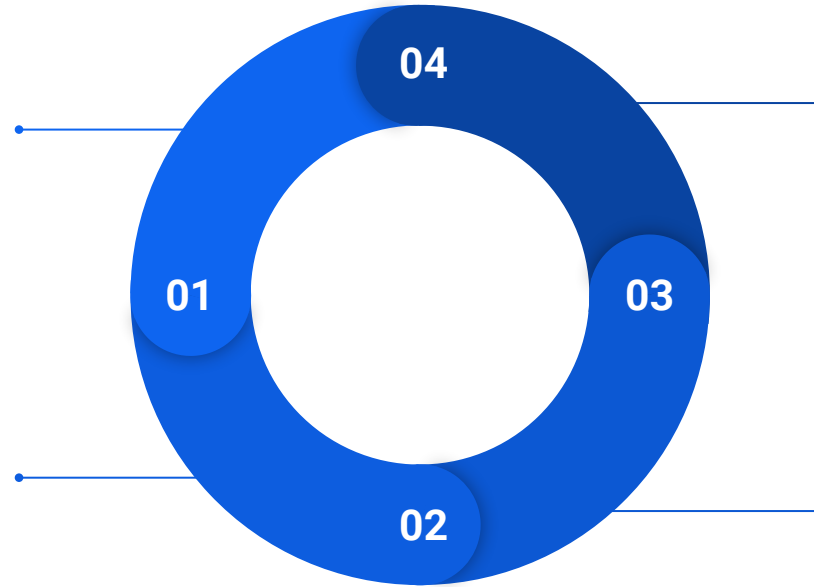
Multi-phasic project

Curations
(interpretive & presentational)

Intermediate-level students digitally curate -- search, select, and share - authentic L2 materials on an online platform.

Virtual exchanges
(interpersonal & interpretive)

Intermediate-level students participate in virtual exchanges with native interlocutors on the basis of their curated content.

E-textbooks
(interpretive & presentational)

Advanced-level students integrate the learner-generated modules into language courseware delivered via open e-textbooks.

OER modules
(interpretive & presentational)

Advanced-level students design online modules on the basis of curated, vetted authentic L2 materials.

01 02 03 04

See Mathieu et al. (2019) for details

Curations

SEARCH FOR:

Search

NOTRE NUAGE DE TAGS

A Algerie anti-noir B cacao calais Cinema culture Cummins FREN 301 curation 2 enfants exploités film France French 202 grammar Hamner Harkis immigration islam KMJ l'affaire Dreyfus L'impressionnisme la france la mode La santé des réfugiés en France les droits de l'homme les harkis MATHIEUFREN 202 mccann MJ MJ 2017 MJ2017 MJ2018 musique Paris réfugiés réfugiés syriens smith Temi Tran travel Van Deusen Vester vidéo zendzian
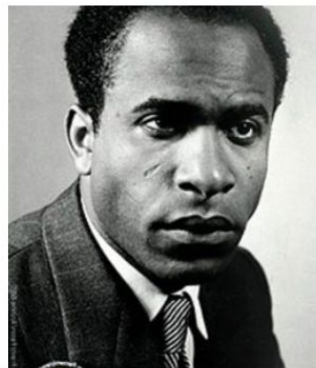
NOUS VOICI !

Username

Password

MJ2019

CURTATION UN: FRANTZ FANON

⊘ 22 FEB , 2019 ▦ GALLERY

★★★★★ ❶ 1 Vote

Première curation : Frantz Fanon (1925-1961) Frantz Fanon était un homme noir aux cheveux noirs et courts. Il avait un visage long, un nez large et des lèvres charnues. Dans le portrait, Fanon semble avoir une cicatrice sur la joue. Il porte un costume et une cravate. La photo est allumée dans le coin inférieur […]

CULTURE / CULTURE, MJ2019, SPECTACLES / ENTERTAINMENT

JULIE BUDET: CURATION 1

⊘ 21 FEB , 2019 ◼ VIDEO

★★★★★ ❶ Rate This

Julie Budet Elle est chanteuse pour un groupe appelé Yelle, et s'appelle Julie Budet. Elle a les cheveux bruns qui lui tombent sous les épaules. Elle a les yeux en amande, et ils ont bruns. Sa peau est pâle mais sans imperfections. Elle est beauté naturelle. Elle porte peu de maquillage, mais son look est […]

MJ2019, SANTÉ / HEALTH

VOCAB SUR LE MÉDICAMENT: CURATION 0

HISTOIRE / HISTORY, MÉDIAS / MEDIA, MJ2019, SPECTACLES / ENTERTAINMENT

EDITH PIAF : CURATION 1

⊘ 21 FEB , 2019

★★★★★ ❶ Rate This

Edith Piaf Elle est très belle. Quand elle était jeune, elle était célèbre. Ces portraits sont en noir et blanc. Elle a les cheveux courts et bruns. Elle a un petit nez. Elle a une courbée mince. Elle a un beau sourire. Elle a les dents normales et blanches. Elle a un visage ovale. Elle […]

MJ2019, SUBJONCTIF

LA CURATION: LE SUBJONCTIF

⊘ 20 FEB , 2019

★★★★★ ❶ Rate This

J'ai choisi le sujet du subjonctif puisque c'est un point de grammaire en français qui m'a toujours confondu. J'ai trouvé deux sites à ce sujet à French2@vcu https://rampages.us/french2atvcu/?p=2135 L'un est en maintenance— http://www.clg-monet-magny.ac-versailles.fr/IMG/pdf/Le_subjonctif.pdf Alors, j'ai utilisé l'autre: Francais Avec Pierre. https://rampages.us/french2atvcu/?p=2135 Ce
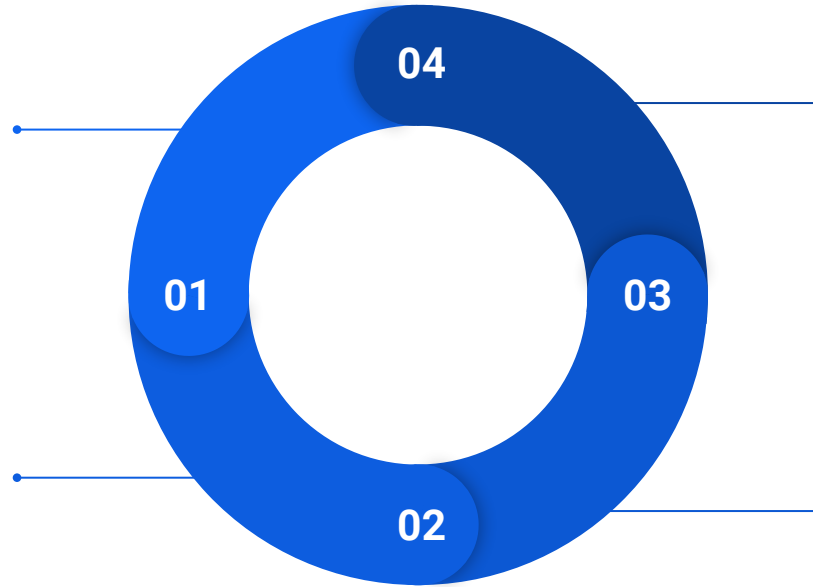
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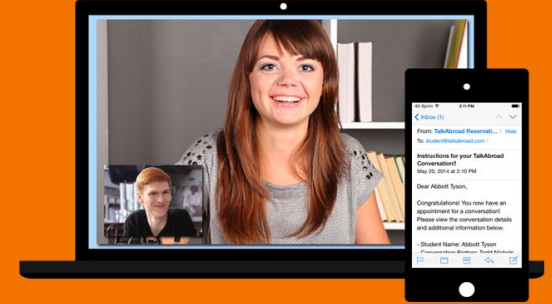
Teletandem

Institution to institution

Talk Abroad

Conversation practice with native speakers

Spanish, French, German, Italian, Portuguese, Arabic, and Japanese

✔ Safe

☰ Trained

▶ Recorded

Learn more

Institution to individual

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04

01

03

02
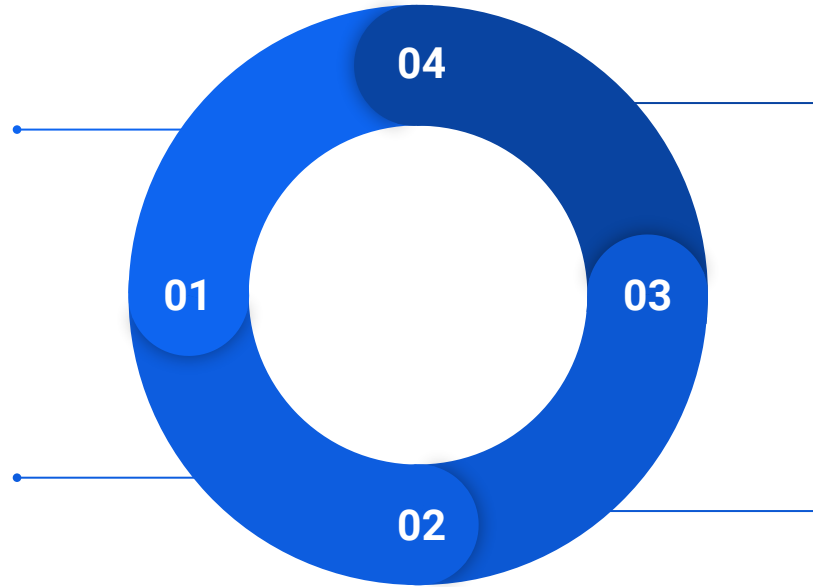
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OER modules

French OER Example — Search

YOUSSOUPHA   YOUSSOUPHA

Lecture des médias (culture)

Outcomes

- Connaissance plus approfondie des médias français et de leurs personnalités
- Connaissance plus approfondie du sentiment d'oppression des rappeurs français
- Développement d'une littératie visuelle et auditive

Pré-lecture

Quelle est votre perception du rap? Écrivez quelques adjectifs pour le décrire.

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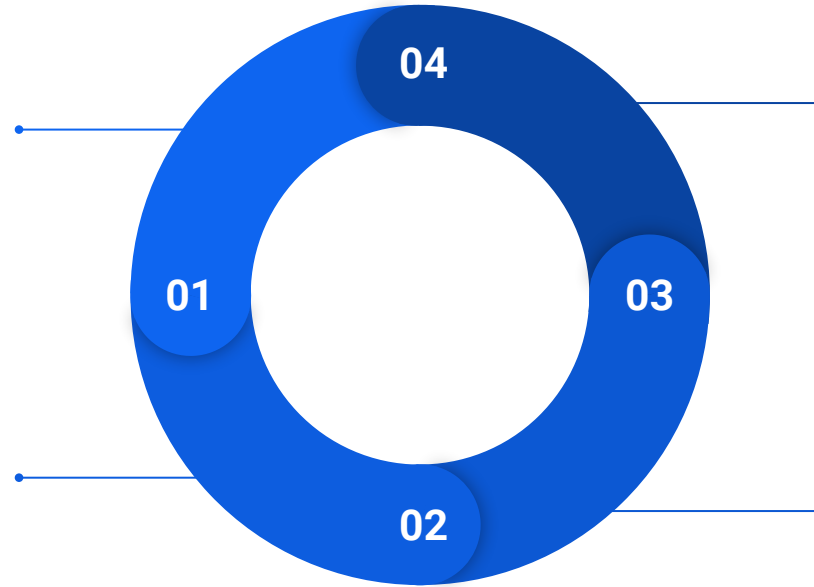
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E-textbooks

Atelier RÉEL : FREN 202 à VCU

Student-driven OER with Curations, Modules, Teletandem and Collaborative Social Media

Array Array

READ BOOK

E-textbooks: Learning framework & Backward design

Unit 0 + 4 proficiency based units

- ○ **Unit 0** - How-to (e-book, LFO, curations, exchanges)
- ○ **Unit 1** - Identity & the self
- ○ **Unit 2** - Self & others
- ○ **Unit 3** - Contexts for communication => glocal
- ○ **Unit 4** - Bilingual/bicultural self => future

LinguaFolio Can-Do Learning Framework & Backward Design

E-textbooks: The Units (spiraled curriculum)

Unit 0	Unit 1	Unit 2	Unit 3	Unit 4

Unit 0

Assess each learner's starting point.

Train learners to successfully use the various components of the materials:

- LinguaFolio
- WordPress
- Virtual exchanges
- Hypothes.is

Unit 1

Focus on the self.

Advance novice level Can-Do targets toward IL-IM proficiency. Biography & identity

Deepen concept of gender and agreement through pronouns & forms

Unit 2

Focus on the self and other.

The pragmatics of dialog, interviewing, social interactions

Mainly interrogative & pronominal verb forms

Unit 3

Focus on social and cultural contexts.

Connecting passion to storytelling toward AL connected discourse. Local opportunities (FFF).

Past tenses & aspect, conjunctions, cinéma vocabulary & tropes.

Unit 4

Focus on professional global futures.

Spiral identity/passions toward future education, work, life

Future, conditional, subjunctive forms & life choices.

What it looked like on the wall . . .

E-textbooks: LinguaFolio & Assessment

All Unit 0 work is required but grades don't count

Learning contract with stipulated proficiency outcome

LFO Can-Dos for each unit & end of unit reflection

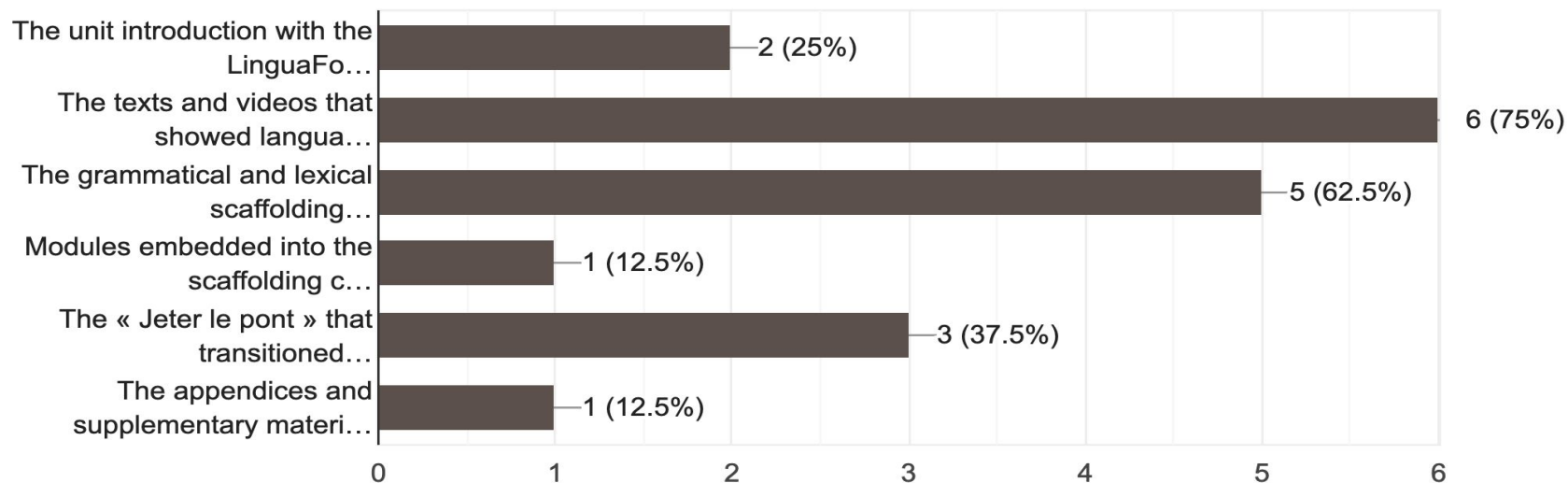4 Curations as Interpretive and Presentational Modes

TA/MEPC for Interpersonal Mode

2 TBL tasks (oral/written presentations)
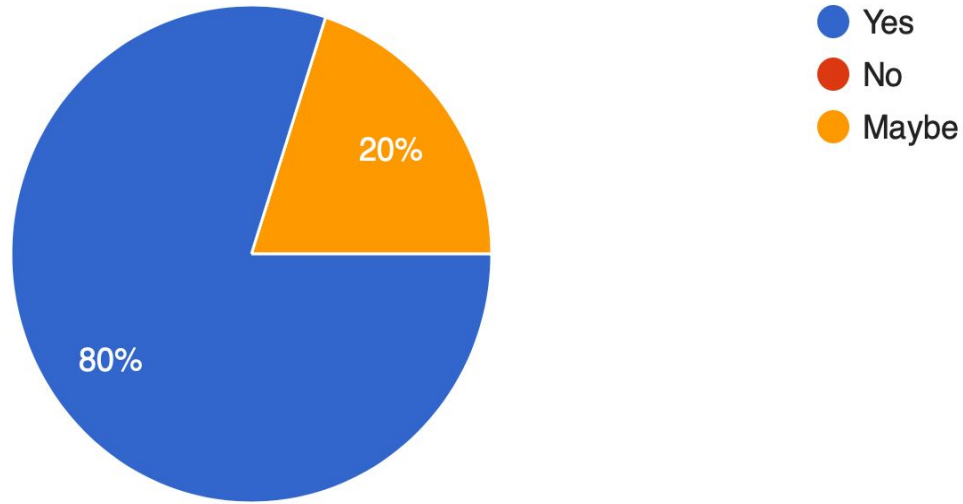
Student Evaluation from s2019

If you used the Atelier RÉEL, which part(s) did you find most useful?

8 responses

Did Atelier RÉEL materials support the learning goals for each unit?

10 responses

Student-Faculty Collaboration: Modules & OER

Student-Faculty Collaboration
at the heart of this OER project

- Creation of Modules

- Creation of OER units

- Reflections and recasts

Flipped meeting: students in charge

References

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Mathieu, L., Murphy-Judy, K., Godwin-Jones, R., Middlebrooks, L., & Boykova, N. (2019). Learning in the open: integrating language and culture through student curation, virtual exchange, and OER. In A. Beaven, A. Comas-Quinn & B. Sawhill (Eds), *New case studies of openness in and beyond the language classroom* (pp. 1-18). Research-publishing.net.

https://www.slideshare.net/ReginaGong/more-than-just-free-its-freedom-the-case-for-oer --

Merci - thx

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